



## Debating Union Against Policy Of Censorship

Western U. Representatives Participate In Meeting

### WRONG IN PRINCIPLE

McGill Men Combine With Visitors To Make Opposing Teams

"Censorship is a control of the sharp-witted by the foul-minded for the alleged safety of the empty-headed" was the contribution of A. M. Klein to the numerous definitions of the term submitted at the meeting of the Debating Union last night. The affirmative of the resolution—"That This House is Opposed to all Forms of Censorship"—was upheld by a majority of eight votes.

The debate, in which the three students from Western Canada participated, was held in the Union Ballroom. The speakers for the affirmative were W. J. Masterson of the University of British Columbia, Bryce MacKenzie of the University of Saskatchewan, and A. M. Klein of McGill; the negative consisted of Nelson Chappel of the University of Alberta, and F. V. Stone and J. J. Jeffries of McGill.

### Wrong In Principle

Masterson opened the debate by defining censorship as deletion from or prohibition of any book or play before it reaches the public by the state or municipality. Asserting that censorship has made moral cowards of countless thousands, he pointed out that whether a picture inspires one to lofty ideals or to base ones depends, not on the picture, but on the mind of the person.

In its political aspect, stated the speaker, censorship is an attempt by political force to regulate our individual life. It is wrong in principle, and no law or government can make it right. It results, further, in the determination of the few to impose their will on the majority.

"There is only one effective censorship, and that is public opinion. We should have truth and the whole truth, and with the truth we shall be free."

### Extends Scope

Stone, the first speaker for the (Continued on page two.)

## Banquet Held By Social Workers

Rev. Mr. McMurray Spoke On Abraham Lincoln

"If you merely use the surplus wealth of the rich to cover up the evidences of social maladjustments you are to be cursed," said Rabbi Wise, and that is the message I wish to leave with you," stated Mr. Falk at the Alumni Banquet of the Social Workers Tuesday evening.

The toastmistress, Miss D. M. Jones, gave the toast to the king, and Miss D. Bloomfield toasted "The profession of Social Workers." In response, Mr. Falk pointed out that social workers are in a very strategic position. They must show those in a position to change social and economic conditions that nothing in life matters much except that each individual should have a full life.

Miss M. C. Smith sang several selections, before the Rev. Mr. McMurray, the speaker for the evening, presented his address. As it was the 120th anniversary of Lincoln's birthday, he felt that it was not inappropriate to speak of Abraham Lincoln.

Lincoln was a quiet and sincere man, who never took a mean advantage, nor made a promise that he could not keep. He was the soul of humility and of self control, of kindness, sympathy and integrity, "a spirit of that sort," said Mr. McMurray. "Embracing righteousness, love kindness and forgiveness wing in life, and in the work you are doing."

### Jewish Students

The Temple Centre of Temple Emanu-El extends a cordial invitation to all Jewish students at McGill to attend its mid-winter informal dance on Wednesday, February 20 in the Lecture Hall of the Temple at 8.30 p.m. A very nominal charge for admission will be made.

## WITH "INSECT PLAY"



Rita Macdonald, who takes a character role in the Players Club production next Friday and Saturday.

## Nationals Give Varied Program

Twelve Countries Represented In Concert Tonight

Featuring items given by young people of twelve different countries the International Concert tonight in Strathcona Hall at 8.15 p.m. will be the fourth feature of the International Week which is being given under the auspices of the McGill S.C.A. Such a good program as is being presented tonight must be credited to the co-operation of the International Branches of the Montreal Y.M.C.A. and Y.W.C.A.

Of the European songs the main part of the rendering will be given by the Y.I.C. choir but the different nationals have their own groups and are giving their folk songs. Folk dances are being presented by the Hungarians and Czechoslovakians, while the gymnastics are the special feature of the Danish young men.

### PROGRAMME

Flag Presentation—Members Y. International Club.  
Perfect Rose (Danish 14th Century)—Y.I.C. Choir.  
Tuscan Folk Song—Y.I.C. Choir.  
Solo (Austrian selected)—Miss Schiefer.  
Vale of Tuoni (Finnish)—Y.I.C. Choir.  
Danish Folk Song—Miss Wintermark.  
Here a Torch (Jeanette) Isabella (14th Century French Carol)—Y.I.C. Choir.  
Solo (Greek selected)—Miss Rumbold.  
Some nonsense (a) Angel Cake (b) Early in the Morning—Y.I.C. Choir.

### INTERMISSION

Hungarian Rhapsodies—Miss Strohl.  
Hungarian Folk Dance—Miss Baskesky.  
Czechoslovakian Lullaby—Mrs. Koel (soloist & Miss Schiefer).  
Vesper Hymn (Russian)—Y.I.C. Choir.  
Gypsy Song—Hungarian Ladies.  
Calliopean Demonstration—Czechoslovakian Young Men.  
Gymnastics—Svend Holte.  
Folk Dances—Czechoslovakian Girls & Young Men.  
Selected Songs—German Young Men.  
Ukrainian Songs—Ukrainian Choir.

## Arts Banquet Soon

To Take Place On The 28th At Queen's Hotel

The annual Arts banquet will be held this year in the Queen's Hotel on Feb. 28. Tickets at the price of \$1.50 will be on sale shortly by class representatives. Those present will be addressed by prominent Canadian men of affairs.

An effort is being made by the Arts executive to restore its function to its former popularity. It is one of the few occasions when members of the different classes meet not only as classmates but as members of the same faculty, a special endeavour is being made to secure a large turnout of freshmen so that a good foundation for a more vigorous faculty spirit may be laid.

### Valentine Tea

There will be a special Valentine Tea in the Union Cafeteria this afternoon.

## New Corporation Ruling Abolishes Double Courses

Pre-professional Studies Are Also Discontinued

### NEW ECONOMICS PRIZE

United Theological College Becomes Definitely Affiliated To McGill

Double courses as well as pre-professional courses are abolished at McGill according to a decision of the Corporation which yesterday approved a recommendation of the Faculty of Arts to this effect. Under the new ruling, all students who now register in pre-professional or double courses will register as regular students for the degrees of either Bachelor of Arts or Bachelor of Science.

Students in the bachelor of arts and bachelor of science courses may apply for admission to medicine at the end of their third year provided always that they meet the standard requirements for entrance into medicine in the subjects of physics, biology, inorganic and organic chemistry.

In exceptional cases students in the bachelor of science course may apply for admission into medicine at the end of their second year.

All candidates who successfully complete three years in either of these courses of study and are admitted to the study of medicine may be recommended for the degree of bachelor of science after two successfully years in the faculty of medicine. The degree of bachelor of arts will be given only to students who have successfully completed four full years in the faculty of arts or three should they enter by senior matriculation.

Under rules of the law faculty at present, candidates may always apply for admission to the law school after two successful years in the course leading to the degree of bachelor of arts.

### New Economics prize

Announcement was also made at the Corporation meeting of the gift of one thousand dollars to the faculty of arts by Wilbur H. Cherry, of Arts 1907, now professor in the faculty of law in the University of Minnesota and by his sister Anna Cherry, of the Arts class of 1918, in memory of their father William Cherry of Medicine, 1869, and of their (Continued on page three.)

## Plumbers Held Successful Hop

Simple Decorations Mark Annual Event

The first Plumbers' Ball to be held outside the Engineering Building took place on Tuesday evening, in the Windsor Hotel and was marked by the usual festivities of the monkey-wrench boys when they cut loose from the mechanical round of daily duties. The sittings were altogether different from those of previous Plumbers' Balls, but the change in venue apparently had no effect on the enthusiasm or numbers of the patrons.

Some six hundred guests were present watching the hours flit by under the witching influence of Izzie Aspler and his cohorts. Patrons and patronesses included Dr. and Mrs. C. F. Martin, Dean and Mrs. H. M. MacKay, Col. and Mrs. Bovey, Prof. and Mrs. R. de L. French.

Dancing began at about 10 o'clock, in the Ball room, and supper was served at 2 in the Rose Room. Along with the supper, various kinds of facial decorations and noise-making instruments were served to the merry-makers, with the result that noise was soon the predominant feature of the party. When the pressure reached the danger point the crowd was allowed to escape into the Ball room again for the remainder of the evening.

In marked contrast to the elaborate decorative schemes which have in the past been carried into effect in the draughting rooms in the Engineering Building, the Ball Room was decorated only by class banners old and new, and a spotlight was used to good effect during the waltzes.

Opinions on the result of the dance were that it was the most successful held yet, and the Committee are satisfied with the fruits of their work. The crowd was composed chiefly of Science students, although most of the other faculties were also represented, as were the universities of Toronto and Queens.

## International Poster Display Open On Friday

Forming the major part of the decoration of the Main Hall in Strathcona Hall in which the International Concert is being held tonight, is a series of international posters which if nothing else are unique. The range and variety is large including the solid coldness of the Iceland temperament to the warmth of Italy, the futuristic element of the Teuton to the languidness of the South American.

Excellent co-operation has been secured from the various consuls who have their suites in this city, and besides the posters there are the various national flags. It is not often that such an aggregation of art and design from the world's countries is presented to university students and so the S. C. A. authorities will leave the display in the Hall during Friday so that any student who may be interested may have the opportunity to inspect the display.

## Color Messages Sent By Nature

Dr. Foster Spoke On Revelations Of Spectroscopy

### MANY EXPERIMENTS

Starke Effect Shown To Public Audience For First Time

The first public demonstration of the Stark effect was given by Dr. J. S. Foster at a popular lecture on the "Revelations of Spectroscopy" in the Macdonald Physics Laboratory on Tuesday evening. Dr. Foster has done much original work on the Stark effect and is now a recognized authority on this subject. Last month three of his papers were accepted by the Royal Society of London.

Dr. Foster drew attention to the fact that one is receiving color messages from Nature at all times. In the science of spectroscopy an attempt is made to analyse these messages and find in them as much meaning as possible. Since these messages are often complex, as in the Northern Lights, it becomes necessary to first devise and study artificial light sources of a more simple character. By this means a fund of information is accumulated which makes it possible to better understand the great natural sources of light.

Light is produced by atoms, the lecturer pointed out, and is in any case characteristic of the particular atom under consideration, provided there is sufficient separation to allow each to act as an individual. This is realized in flames, in electric discharges, through gases, and in arc lights.

### Color Analyses

The manner in which color analyses are carried out was next demonstrated with the use of large prisms and a grating spectrograph. The spectrograph had six large prisms and gave a very bright and extended spectrum of the iron arc. This instrument was designed and built in the Macdonald Physics Laboratory for use in research on the Stark effect. The large grating spectrograph gave four spectra of the carbon arc. (Continued on page two.)

## Commerce Lunch

Film Depicting Life In Frozen North To Be Exhibited

At one o'clock today, the Commercial Society will hold their fourth luncheon meeting, when the films recently produced in the Canadian Arctic regions will be displayed by Colonel Bovey. The luncheon, as usual, will be held in the Grill room of the Union and will cost fifty cents. After the dinner, the room will be shaded, and the interesting film which takes about an hour, will be run off. This is one of the best pictures which was ever taken of life and conditions pertaining to the frozen north regions, as it was done under the direction of the Dominion Government by Mr. Finnie, who was sent north to explore and travel about with only that one purpose in view. As a result, the picture is now one of the trust records in the possession of Canada.

The large turnout which has been

## Many Letters Endorse Week Given By S.C.A.

International Programs Meet Approval Of Societies

### HEARTY SUPPORT

Given For Third Year Cosmopolitan Project Has Won Respect Of Students

The Third International Week of the McGill S.C.A. has met with great success and the various organizations on the campus, both national and international are giving their hearty support to the project. So much so that they have through their executives sent letters endorsing the scheme, which are printed here below.

February 11, 1929.

Mr. C. M. Stewart,  
Sec. of the Students' Christian Association,  
McGill University.

Dear Mr. Stewart:  
On behalf of the Maccabean Circle I take this opportunity to heartily endorse "International Week," which was established a few years ago, and which is being celebrated this week at McGill. I believe that nothing but the greatest good can result from the opportunity thus afforded for all students to meet their fellow-students from other countries, and of other races. The opportunities offered to promote a broader outlook, and a better understanding are only too few.

I strongly urge and advise all members of the Maccabean Circle to attend as many of the functions arranged as possible—and particularly, the International Concert in Strathcona Hall, on Thursday night, and the Tea on Sunday afternoon.

Sincerely yours,  
H. Carl Goldenberg,  
President, The Maccabean Circle.

Mr. C. M. Stewart,  
Secretary,  
McGill S.C.A.

Dear Sir,  
Of the many things which the McGill S.C.A. and the McGill Labour Club have in common I feel that there is nothing so predominant in either program as the fostering of an international spirit. It is hard for many of us to conceive of the culture and social life which is at the back of the (Continued on page two.)

## Discuss Press Freedom Today

Arts Sophs Commence Second Round Of Debates

The St. Lawrence deep waterways question, and the problem of whether governing authorities of a university should have any control over the students' press, are the subjects of two debates to be held by the society of Arts '31 this afternoon. The meeting will begin at 3.45 p.m. in room 70 of the Arts Building.

The first question will be tackled by D. Lewis and S. Goodman against Chalmers and Eakin. Dave Tough, M. B.P. and Palford will oppose Ewart Reid and J. McNaughton in the second contest. This will open the second series of elimination for winners, three members of the class have been appointed to act as a permanent board of judges for the remaining contest.

The recent upheaval in the student publication world at the University of Toronto will no doubt be under the close scrutiny of the second team. The recent petition put forth by the "Daily" to the Students' Council, calling for the independence of the paper from the Council's jurisdiction will also come to light. It is a question which has been much discussed with little apparent success, but there is expected a full hearing today, with more concrete solutions put forth.

### Physics Colloquium

Mr. H. G. I. Watson will speak on "Further Developments in Piezo-Electric Methods of Pressure Measurement" at this afternoon's colloquium in the Physics Building at 5 o'clock. This will be the only lecture on this subject.

customary at former meetings is expected to be increased due to the special nature of the film which is to be exhibited. Any students from other faculties are always cordially invited to attend such luncheons, and may obtain their tickets at the door.

## Famous Hebrew Scroll On View In Library Now

The Redpath Library has just been presented with the Darmstadt "Passach-Haggadah," a facsimile of a Hebrew manuscript, the original of which dates from the fourteenth century. The gift has been made to the library by the men of the Shuar Hasnony in Synagogue of Westmont. This facsimile, which is so exact that it reproduces even the strains on the original vellum, is number 97 of the 350 numbered copies to which the edition is limited. This is on view at the entrance to the main reading room, and will remain there for the rest of this week.

Among the other items in the exhibit is a manuscript of the five books of Moses in the original Hebrew. This scroll is made of goatskin, and has an overall length of nearly 91 feet, and a width of twenty inches. It was written in Bagdad about 1600, and is still in good state of preservation.

## College Editors Defending Ryan

Dalhousie Gazette Wires Approval Of His Policy

### OTHER COMMENT

Cornell Sun Deplores Efforts To Suppress Freedom Of Press

SPECIAL TO MCGILL DAILY  
Toronto, Feb. 13—L. J. Ryan, deposed editor of The Varsity received the following telegram from the editor of The Dalhousie Gazette, undergraduate newspaper at Dalhousie University:

"Dalhousie Gazette regrets that today when freedom of press is taken for granted, that editor of university newspaper be tried because he sought to discover truth. Commend your stand regarding freedom of press. Would appreciate statement from you for Gazette. Wired collect. Mail editorial under fire."  
(Signed) "Ben Guss."

Cornell Daily Sun  
SPECIAL TO MCGILL DAILY

Ithaca, N. Y., Feb. 13—The Cornell Daily Sun, undergraduate newspaper at the University here makes the following editorial comment on the newspaper squabble at Toronto:

Amid a flurry of contradictory statements from both sides, student demonstrations, and remarks on the situation from everybody from the lowest undergraduate to the premier of the province, the student editor of the Toronto Varsity is upholding his stand in the proffered columns of The Toronto Evening Telegram after his dismissal by the joint executive committee of the student council admittedly influenced by the university faculty. The friction between the legislative body and the undergraduate organ is of long standing, and there has been lack of tact and good taste on both sides; nevertheless the attempt of the former to triumph in the present dispute by preventing an expression of opposing views is bringing a storm of deservedly outraged criticism upon its head.

Disregarding the faults of the particular editor in question, the whole incident seems to be an illustration of a peculiarly bigoted and self-satisfied faculty which is so presumptuous as to take into its own hands suppression of freedom of the press. If the faculty is in the right it should have no objection to the searching investigation demanded by the editor, whose impropriety in making personal attacks cannot but be deduced to his own discredit; if it is wrong it should be shamed by its high-handed use of its superior power to crush criticism.  
(Continued on page four)

## What's On

### Today

1:00—Calnet of S.C.A. of R.V.C.  
2:45—R.V.C. Ski Club.  
3:00—"Fantasio" rehearsal.  
3:45—Arts '31 Debate.  
4:00—R.V.C. Music Club.  
8:15—House of Common's Club.  
8:15—International concert.

### Tomorrow

5:00—Physical Society meeting.  
8:00—Gym Exhibition.

### Sunday

4:30—International Tea.  
7:15—International Student Service.

### Tuesday

1:00—R.V.C. '30, '31, '32 meeting.

## No Applicants For Editorship Of The Varsity

R.C.H. Mitchell Does Not Wish To Continue

### DEADLOCK STILL

Complete Investigation Will Probably Take Place Soon

SPECIAL TO MCGILL DAILY  
Toronto, Feb. 13—No applications for the post of editor-in-chief of The Varsity, undergraduate newspaper, have as yet been received, although the closing time for applications is six o'clock, Friday, Feb. 15. The notice soliciting applications has appeared in the last three issues of The Varsity and is signed by the assistant secretary of the Council. It is understood that R. C. H. Mitchell, student of Divinity, who is editor pro tem does not wish to continue for academic reasons.

Requests for investigation of the charges made by the deposed editor of Varsity were repeated and supported by a delegation of students in an interview with Sir Robert Falconer, Members of the delegation declared themselves satisfied that the university president would submit the appeal for an inquiry to the board of governors for action.

Two members of the former staff of the newspaper last night issued statements in defence of their position in resigning following the dismissal of their editor.

G. O. Murrell-Wright, former assistant managing editor, said:  
"All we want is an investigation. We made serious charges of maladministration on the part of official student government and have only taken what steps were absolutely necessary to bring these wrongs to the attention of undergraduates because we felt we owed a first duty to the students, for whom and by whom the Varsity is presumably brought out."

"You won't find 60 people at a university willing to stick absolutely by their leaders unless they are confident that a real wrong does exist. Not one of the 50 active members of the staff have gone over to the new organization so far as I know. We are not (Continued on page four)

## Swift Is Finest English Satirist

Dr. Brunt Lectures Before St. James Literary Society

"A healthy scepticism is one of the fundamental qualities of the scholar" was the remark made by Professor Brunt in his address on "Satire in English Literature," given Tuesday evening at the meeting of the St. James Literary Society in the Engineering Institute.

Dr. Brunt traced the important events that took place in the latter part of the sixteenth century in Europe. At this time there were frequent wars against the Turks, who were trying to make their way into Europe, and as a result of one of the battles one Miguel Cervantes was wounded. Cervantes spent five years in the hands of the Turks, and as a result of his imprisonment came the well-known classic, "Don Quixote." At this point Dr. Brunt digressed to remark how many epoch-making and creative works have been written in prison, among them being Bunyan's "Pilgrim's Progress."

A foreign writer who profoundly affected English satire, namely Rabelais, produced "Gargantua," and "Pantagruel." In these works, said Dr. Brunt, may be seen "the humor, irony and scorn which perceived the incongruity between the ideal and the real, profession and performance, code and conduct, which constitute the very core of English satire."

In Dean Swift was seen ability, wit, and humor, and he constitutes the fiercest and most scornful of our English satirists. His "Gulliver's Travels" is derived from the writings of Rabelais. It contains, added the speaker, a clear-cut, logical argument from which the writer never swerved. While Swift was the author of other satirical works, it is in this work that he ranks highest.

In summing up his address, Dr. Brunt proffered a quotation of Dean Swift's as being one of the best definitions of satire: "Satire is a sort of glass wherein the beholders do perceive every other's face but their own."



# McGill Daily

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## IN CHARGE OF THIS ISSUE

S. Gold and H. Shapiro

## STAFF

Morton, Blumenthal, Richardson, Harris, Wise, Aronovitch, Clark, Crown, Finkel, Hunter, Levitsky.

MONTREAL, THURSDAY, FEB. 14, 1929.

## A CONCERT OF NATIONS

It has been the boast of McGill, and rightly so, that she is a cosmopolitan university. Among her students may be found those who represent many and varied countries in the old and new worlds. She accepts the students and by them makes the claim, but there does not seem to be much advance toward the understanding of their backgrounds. The thing we do is ask them to fall in with our customs, willy-nilly.

One of the best ways to understand nationals of another country is to try and appreciate their culture and in this respect there has been this week, under the auspices of the McGill S.C.A., a series of events which have endeavored to help a better understanding.

Not the least of these is the International Concert which is being given in Strathcona Hall tonight. Rare it must be that students have the opportunity of hearing a program in which the artists are representative of twelve European countries and yet this is the case as it is tonight.

McGill is fortunate in that she is situated in a city where are to be found people from practically every quarter of the globe. The kindred associations of the S.C.A., the Y.M.C.A. and Y.W.C.A., have made it their special business to cater for those young people who are examples of what is commonly known as New Canadians.

In the main Canada is dependent upon her future population to come from outside sources. We, as the presumable leaders of Canada of tomorrow, must make it our business to become acquainted with the social, cultural and political background of those whom we shall lead and with whom our life will be closely connected. Some of us appear to fight shy of the last statement but events are proving what the sociologists hold, that the prosperity and great movements in any country are due to the 'strangers,' of which immigrants form the greatest part.

We have been led to believe that the making of a nation is in its mechanistic achievements. It may be so in our case but outside of that there is a great void. The cultural side, vocal, instrumental and terpsichorean, is that which is necessary to fill the gap.

To see and hear what the European na-

tionalists have to offer in our civilisation will be worth a university course in itself.

## STUDENT THINKERS

Today more than ever before college students are expected to think for themselves and to think independently. Yet in this age of seemingly enlightenment there are many students who are still perfectly willing to accept everything as truth, either because the newspaper says so, or the professor does. We know of students who after three or even four years' residence at a university such as McGill still accept old ruling and customs without considering for a moment the value of such things.

Many students accept advice or counsel from students who may be older and more experienced and yet not so wise as themselves for the simple reason that they are too lazy to investigate and come to decisions themselves. Students should form the think habit. This does not necessarily mean that all students would be radicals or ultra-liberal but simply means that undergraduates have a certain well-defined and considered principles based on examination plus experience and judgment.

Students of history, students of psychology and philosophy are the ones most inclined to accept the dogmatism of their elders and then to try to maintain such ideas in the face of even contrary evidence. Let the student contradict the professor if he has any grounds for such action and not only the class and the professor will be enlightened but the whole matter will after having been thrashed out be more intelligible to the interested.

How hard it must be for the professor when he says, "Has anyone any questions to ask?" and the class sits absolutely dumb and apparently uninterested, when all the time the professor is anxiously waiting for some one to advance a new idea, if a contrary one. We are certain that the average McGill professor does not object to sensible and considered contradiction.

## College Comment

### THE MIDNIGHT HOUR

The midnight hour is the supposed mythical education that one gets from heart-to-heart contact with his fellows. It is the course in human psychology that is not based on scientific laws nor book theories; it is the period of broadening one's mind, intellect and most of all, sympathy. If there is one thing in a college education that the commuter misses, it is that learning acquired from midnight hours of discussion, confiding and confession. It is that hour of life with one's associates that should make the parent and the students themselves realize what they are losing by living at home away from the atmosphere and contact of the human feeling of the College.—Columbia Spectator.

### AN IDEAL

The originators of the idea of a daily paper here fully intend that the publication, in the event that it is established, will carry an appeal to every unit of the heterogeneous whole that goes to make up the University. It will serve to alleviate the deplorable situation that exists now—an ever-widening breach between students and faculty, between students in medicine and those in law, undergraduates and graduates, engineering students and Liberal Arts students, alumni and student body, and so on. It will assist in unifying the separate units of University life into one body with common interests and the consciousness of being part of an indivisible whole.—N. C. "Tar Heel".

## Many Letters Endorse Week Given By S.C.A.

(Continued from page one)

older countries of the world and the vast scope for brotherhood with those whom we call the newer countries, because we have adopted a complacent attitude.

In the institution of the International Week under your auspices I feel that a great sphere is open for the students at McGill and on behalf of the McGill Labour Club may I heartily endorse your enterprise.

Sincerely yours,  
Philip Mathams  
President.

12th February, 1929.  
Mr. Chas. Stewart,  
Secretary.

Students' Christian Association.

Dear Mr. Stewart:

Permit me to voice to you our strong approval of the S. C. A.'s alert and progressive outlook as evidenced in the present observance of International Week. On behalf of the League of Nations Club, I assure you it is a distinct pleasure to witness the success of your efforts and to co-operate where ever possible with you.

Incidentally, is there any way of prolonging attention indefinitely to the essence of International Week? Such a process would serve to great purpose, for the present is international in almost everything but our realization. Fortunately, the future is hastening the demise of those over-hardy perennial, prejudice and national conceit.

Yours sincerely,  
J. K. SNYDER  
(Convener).

The Secretary of the S.C.A.

Dear Sir,  
As West Indian Students at McGill we take great pleasure in commending your praise worthy adoption of an International Week. It is our be-

lieve that such a plan cannot fail to contribute its quota of knowledge regarding the social, cultural and economic background of other parts of the world.

Indeed "International Week" will further strengthen the common bond of brotherhood which exists between all peoples.

Yours sincerely,  
The Gamma League  
Tennyson B. Sinclair  
Secretary

Mr. C. M. Stewart, Secretary  
S. C. A.  
Montreal.

Dear Sir:

On behalf of the Chinese Students' Club, I have the pleasure to inform you that we are unanimously in favor of the International Week and we shall try our best to do our part on the China Night this Friday evening.

Sincerely yours,  
Gordon J. Jue,  
Secretary  
Chinese Students' Club

## Color Messages Sent By Nature

(Continued from page one)

The scratches on the metallic surface were made with a diamond point and are placed 15,000 to the inch.

Typical spectra from various light sources were shown in colored slides. The speaker recalled the fact that most of the knowledge of the stars comes from similar spectra, and the knowledge of atoms is also based largely on the spectra of the elements. In the case of sound we generally have an opportunity to see the source of the sound waves, but light comes from atoms which have never been seen.

Any attempt to examine the color of a gold atom by reflected light would lead to a different color in each experiment. "We must realize that we are in an entirely new field when we

reach atomic dimensions" stressed the speaker.

Dr. Foster described the interpretation of a spectrum of the hydrogen atom which was first given by Bohr.

The atom was compared to a clock which is wound by raising a weight. The higher the weight is raised the longer the clock will run that is, the longer the energy level of the weight at the start. So Bohr pictured definite energy levels in the atom. The higher energy levels are produced by bombarding electrons which knock the electrons in the atom further from the nucleus. When the atomic electron returns, light is emitted according to Bohr's law which states that the frequency of the vibrations in the light will be proportional to the energy change.

### Like Little Magnets

When an electron revolves in an orbit it forms a little magnet and this is true whether the electron is moving in a small or large orbit. This small magnet will be affected by an external magnetic force applied to the atom, as in the Zeeman effect. So it is that in all spectra the Zeeman effect is always found with lines displaced or split to about the same extent in all cases.

When electric forces are applied to an atom the positive and negative portion of the atom are separated a little and this will be greater in the case of a large orbit, since the electrical forces inside the atom are weaker. Now electron jumps from larger orbits lead to violet lines in the spectrum, hence such lines are most displaced or split by these external forces in the Stark effect. Sometimes, however, the orbit revolves so rapidly that no measurable effects are found. The larger effects are enormous compared with the Zeeman effect.

### Discovered at McGill

Slides were shown illustrating the different ways in which lines are split



## THE PRINCESS

We must make so bold as to contradict George Bernard Shaw.

In "John Bull's Other Island", presented at the Princess Monday evening, he makes a character say that "Telling the truth is the greatest way of joking in the world". We are truthful when we say that this week Montreal is given some food for thought in Maurice Colbourne's presentation of a series of comedies by the great G. B. S. And it is not a joke.

"John Bull's Other Island" is called a comedy of Ireland. The word "comedy" is hard to define. Here, it is true there is wit, and clever, happy phrases literally tumble over one another; there are ludicrous situations. But time and again the action reaches a point where the audience seems to be enthralled; a great quietness seems almost audible. A deep passion, a brave stream of fundamental sentiment runs unbroken through the piece. The climax leaves one thinking.

It is useless to attempt a criticism or a classification of the cast. It was in every respect satisfactory. Larry Doyle, a young Irishman who was too Irish to give himself happiness was convincingly played by Francis Jacobs. The beautiful control of voice which Mr. Jacobs displayed in the description of Ireland to his English partner is worthy of mention. Barry Jones, as Peter Keegan, a supposedly mad priest, did full justice to an unusually beautiful role. His one-sided talk with the grasshopper and his definition of heaven were very effective. Maurice Colbourne played the part of the unsentimental Englishman who was in the words of Peter Keegan "cleverly foolish". Perhaps this part required the most skillful handling of all. It might easily have become ludicrous. Mr. Colbourne, with all his artistry gave it life which undoubtedly approximated as closely as possible the author's conception.

The Irish land agent, be-legended and dignified the half-witted and superstitious Patsy Farrell, the soft-voiced and heart-broken little Irish girl, the stern Father Dempsey—all the characters were thoughtfully cast.

We have sung a long hymn of praise here, but it is sincere praise. We consider ourselves fortunate to have had the opportunity of reviewing the premiere of this splendid English company, playing the comedies of an author whose name alone is sufficient as a box-office title.

Tonight as well as "Fanny's First Play", the company will present "The Dark Lady of the Sonnets". Friday evening, Saturday evening and Saturday matinee "John Bull's Other Island" will be repeated.

## AT THE ORPHEUM

This week the Orpheum Players offer one of Barrie's plays a rather moral comedy handicapped by the title of "What Every Woman Knows". The plot, which is dragged on through four acts is not of a very sensational nature and unfortunately for both of the actors and the audience the principal characters are, or are supposed to be, Scotch. The poor imitation of the Scotch accent is one of the weak points of the play.

The story deals with a spinster of twenty-six years (romantically named 'Maggie') who is married off by her three tender-hearted brothers to a serious and ambitious young man named John Shand. The ambitious John eventually becomes Mr. John Shand, M.P., begins to tire of his wife and falls for a gilded female, the wealthy Lady Sybil Lazenby. Happily for all concerned Mr. Shand is made to realize the folly of his ways, and at last returns to the little woman at home, who in the meantime has blossomed out remarkably. The play, although it is clever in spots is unsuitable for such an audience and such a company.

Mr. Victor Sutherland who took the part of John Shand once again demonstrated his versatile talents, and played the stellar part in a brilliant manner. The difficult role of Maggie Wylie, the spinster heroine, was cleverly taken by Miss Helen Kingsley, the popular Orpheum star. The Countess de la Briere and James Wylie, played by Miss Melba Palmer and Arthur Jacobson respectively offered the only touches of humour to be appreciated by the audience.

Next week the company will present another comedy, "The Show-off," which should be well worth seeing.

In the Stark-effect, as discovered at McGill by Dr. Foster. The lecture closed with the first public demonstration of the Stark-effect by Dr. Chalk and Mr. MacDonald.

It was announced that the following two lectures in this series will be interchanged. Next week Professor H. E. Rellie will speak on "X-rays; their production and uses," and this will be followed by Dr. A. S. Eyo on the subject: "Radiation, and its problems."

## R.V.C. Students Hold Debates

Impromptu Speaking Contest Promoted By Music Club

An impromptu speaking contest will feature the third meeting of the R.V.C. Music Club, to be held in the R.V.C. at 4 o'clock this afternoon.

The following contestants will speak: — Huihaid Alexander, Helena Heller, Paulette Benning, Adele Languedoc, E. Tripp, Isabel Rowat, Muriel Ball, Margaret Smythe, Elsie Woodley, Joan Masters, and possibly a few others.

Mrs. Vaughan and Miss Foster have consented to act as judges, and while they are making their decision musical numbers will be given by Gwen Peden, Marjorie Hadwin and Joan Masters. Three interesting prizes, donated by Miss Liechtenstein, will be awarded to the winning contestants. At the close of the meeting tea will be served.

## Debating Union Against Policy Of Censorship

(Continued from page one)

negative, refused to accept the definition of censorship previously given, and extended its scope so as to include all rules or laws of conduct established by the people. Without it, there would be no law or order—a state of absolute anarchy—which is undoubtedly undesirable. "The need for censorship," he declared, "is greater than it ever was because the means of amusements are more diverse and complex than ever before."

### Censorship Not Restraint

Claiming that the only criterion of meaning is that of good use, MacKenzie, of the affirmative, showed that censorship is not restraint, but "the passing of an official upon some work (usually art) prior to its dissemination to the public." The underlying assumption of censorship is that the present development, politically, economically and morally, is perfect or very nearly so.

The speaker cited several books which were not allowed to be read, as an indication of the ridiculousness and stupidity of censorship in all its forms. The suppression of knowledge and ideas is another result of this. The protection of the weak and children requires, not political censors, but positive methods, which come through the church, the school, and the home.

### Parental Authority

Basing his arguments on the fact that to win the debate the negative had only to prove that censorship was useful in one case, Chappel, the fourth speaker, stated that parental authority was a form of censorship which was both necessary and useful. Censors, he said, are appointed in the same way as judges and school inspectors and are not members of political parties.

Censorship, he claimed, deals with everyday things and not with abstract ideas about obscenity and purity. In pleading for censorship he cited the case of Russia which was trying, by propaganda, to undermine the British Empire. If this propaganda were censored the undermining effect would be prevented.

After citing other cases to prove his point Chappel concluded by stating that "Every government has not only the right but the necessity to impose a just form of censorship on all material which is published in the country."

Klein, the last speaker for the negative summed up his argument under three heads. Censorship, he said was hypocritical, dangerous, menacing to the liberties which it is supposed to protect, and lastly, utterly useless. He pointed out that censors are only human and are liable to make mistakes as well as other people. On account of their mistakes the innocent must suffer with the guilty, he declared.

Many masterpieces have been done to death by censors. These masterpieces would have survived public opinion. "A dirty book is eventually bound to be buried in its own dirt."

### Value During War

The last speaker was Jeffries. He further emphasized the fact that all the negative had to do was to prove one point and then proceeded to quote many in which censorship was desirable. In time of war especially censorship played a great part since without it much useful information might reach the enemy. Libel, treason, indecent matter in the mails, and the abuse of the English language were all open to censorship—and rightly so. He concluded with a quotation from the Lord's Prayer "Deliver us from Evil" and pointed out that lack of censorship was really advice to try evil and see if you like it.

After a brief rebuttal by Masterston in which he stated that war was an abnormal condition and did not affect the argument, the matter was put to vote. By a majority of eight votes, the audience decided that the affirmative had won.

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CHANCES GOOD

McGill Wrestlers Weakened By Accidents An Examinations

After a training season four months in length, the McGill boxing, wrestling and fencing team will leave for Kingston tomorrow morning to enter the intercollegiate assault-at-arms being held there this Friday and Saturday.

All three divisions of the club will hold final practices this afternoon and the coaches announce that their men will be in the pink of condition when they enter the ring tomorrow night. McGill's chances this year will rest largely with the boxers and fencers as the wrestling squad have been hard hit by accidents and examinations.

Coach Bert Light of the boxing squad was in the Limestone city a week ago with a team from the Y. M.C.A. and had a chance to see the Queens men in action; the coach refused to say anything definite, but stated that the McGill squad this year is considerably stronger than last years and that he does not see any great improvement in the Kingstonians. No word is available in regard to the quality of the Varsity team as publication of the Varsity, the official student organ, has been suspended.

The local fencing squad will be represented by McKergow, Brown and Desbarats, all three being members of last years squad; the McGill men will be out after the two points awarded to the team turning in the highest score rather than the single point going to the individual; the above three compose a well-balanced team and narrowly missed netting the two points in the meet at Toronto last year.

On the boxing line-up there will be only one man who has fought an intercollegiate battle before and that is Fred Taylor, holder of the intercollegiate heavyweight title which he won last year at Toronto; Fred has been training hard all year and is in perfect condition to step into the ring in Kingston and ruin the Varsity and Queens chances for the heavyweight title. He packs an awful wallop and as long as he is not too aggressive is pretty sure to come through with colors flying.

In the 112 lb. division McGill will be represented by Murray Krussner, a second year Arts student, who should show up well in the meet; Krussner has a fairly good aggressive style and a guard which has carried him through many fights. Tom Fyche the 118 lb. candidate won his bout in the college assault by a fair margin and has since shown marked improvement; Fyche is an aggressive boxer has all the speed necessary for a 118 lb. boxer.

Colin Copeman, the architectural student, who is McGill's entry in the 126 lb. division ran a close second to Mureman and Horn in the college meet last year and has had a good deal of experience. A steady aggressive and cool-headed boxer, he should stand as good a chance as anyone in the intercollegiate.

G. B. Craig will give all comers a hard time of it in the 135 lb. class; in the college assault Craig handed both of his opponents a technical K. O. and unless the Varsity and Queens men are careful they will find themselves kissing the boards over the weekend; the Commerce man has developed a beautiful series of left and right hooks and is also a good aggressive fighter and can take plenty of punishment if need be.

Gillard, the "fighting theologian" will look after the 145 lb. division, having won the right to represent McGill in this weight by defeating Jeff Porteous last Tuesday night at the boxing practice; Gillard has a queer style which will puzzle his opponents and is a steady, hard-hitting boxer. Murray Savage, former R. M. C. boxer will be the 160 lb. entry and though nursing a knee injury sustained some time ago, has developed an aggressive, clean-cut style of boxing which should be a good point-scoring for him.

Jeff Supple, who won his weight in the college assault will be entered in the 175 lb. division; Jeff has a rushing attack which usually begins when his opponents least expect it and it does considerable damage. With a little more defensive work at the right time Supple should make a good showing in the Kingston meet.

The annual invasion of examinations and accidents fell upon the wrestlers last week and did not serve to help the McGill prospects. Kinley, the proposed 158 lb. entry was put out of the running by examinations and his loss has been a great blow to the team; his place will be taken by Clark, a newcomer to the wrestling ranks. Berger, the clever 123 lb. wrestler fell a victim to accidents when he suffered a cracked rib in a practice a short time ago; Berger was one of the best bets McGill had for a title and has shown

B.W. & F. Attention

The Boxing, Wrestling and Fencing team leave the Bonaventure station for Kingston at 10 o'clock to-morrow morning. All men will kindly be there early in order to allow the manager to make further arrangements for accommodation.

Arts Team Win From Theology

Play Well To Lead By 30-12 Score

The Arts cage squad which consists mainly of the freshmen who recently captured the inter-class title made an auspicious start in the inter-faculty league when they defeated the hard-fighting Theologians at the M. H.S. gym on Tuesday by the score of 30-12.

Arts started fast and scored five baskets in the first three minutes of play. During the remainder of the half, they displayed some great combination and frequently got within the defence to shoot, but their shooting was distinctly off form as compared with that displayed earlier in the season. The score at the end of this half was 16-6 in favor of the Arts team.

The second half saw the Theologians doing more attacking than in the first session and only by superb defence work and good combination were the Arts squad able to keep the Theology score low while they increased their lead. The game ended with the score 30-12 in favor of Arts. Cohen was the high scorer for Arts and Asper, of the same team who besides playing a great game on the defence accounted for six of his team's points. King, on the Theology defence was the outstanding man on his team.

Line-up:

Arts	F.G.	F.T.	PTS
Lusher D. (f.)	2	0	4
Willis N. (f.)	2	0	4
Cohen J. J. (c.)	5	0	10
Asper M. (g.)	3	0	6
Dever G. (g.)	0	0	0
Kliger (s.)	2	0	4
Alexander F. (s.)	0	2	2
Gersovitz (s.)	0	0	0

Theology	F.G.	F.T.	PTS
Forth (f.)	2	0	4
Moar A. (f.)	1	1	3
Addie (c.)	0	0	0
Johnson (g.)	0	0	0
King J. (g.)	0	0	0
Armstrong F. (s.)	0	0	0
Secker (s.)	1	0	2
McLellan (s.)	0	0	0
Sharkey (s.)	1	1	3
			12

great wrestling ability during the season; his place will be filled by Giulianielli, who has been shifted up from the 118 lb. ranks to fill the gap. Though several pounds under weight and having been absent from practices for the past week owing to a wrenched shoulder Giulianielli had plenty of experience and should stand a good chance for the title.

Harris the 112 lb. wrestler has been practicing faithfully since the college meet and is now in good shape for the intercollegiate meet. The 118 lb. division will be filled by Lapin, who was eliminated by Giulianielli in the college assault. Lapin is a clever wrestler and though lacking experience should make a good showing.

Golfman, the 134 lb. entry has two years wrestling experience behind him and the showing he made in the college meet will speak for itself; he has shown great improvement since and stands a good chance of winning.

One of McGill's best chances for a title will be Wise, 145 lb. wrestler, and one of the most scientific wrestlers at college; aggressive, fast and an all-round good wrestler. Wise will give his opponents plenty of trouble. Tedford, the 175 lb. entry has been going strong all year and though lacking in experience has been coming along well in the last few weeks.

Fencing

Brown, Desbarats and McKergow.

Wrestling

112 lbs.	.....	Hart's
118 lbs.	.....	Lapin
123 lbs.	.....	Giulianelli
124 lbs.	.....	Golfman
145 lbs.	.....	Wise
158 lbs.	.....	Clarke
175 lbs.	.....	Tedford
Heavy	.....	Default

Boxing

112 lbs.	.....	Kussner
118 lbs.	.....	Fyche
126 lbs.	.....	Copeman
135 lbs.	.....	Craig
145 lbs.	.....	Gillard
160 lbs.	.....	Savage
175 lbs.	.....	Supple
Heavy	.....	Fred Taylor

R.V.C. Basketball

The final match between 1st and 4th years will be played at 4.15 today in Convocation Hall. At 5 o'clock the Senior team will line up against the Grads in an exhibition tilt.

McGill Mermen Meet Varsity

Swimmers And Poloists Leave For Queen City

Tomorrow night the McGill mermen will engage in their first intercollegiate tilt of the season, when they face the Varsity squad in the Annual Swimming meet in the Hart House tank. The following night the poloists will line up against the Blue and White team in the first of a home and home series.

Varsity is rumored to have a very strong polo team this year and the redmen will have to do their utmost to out-score them. Although the Varsity sextette is thought to have the advantage over the local outfit, the Red and White swimming team should out-point their opponents in the swimming meet, due largely to the presence of the Bourne brothers, who have been making some phenomenal records in the last few practices. Coach Harold Fiske put his men through a strenuous work-out yesterday afternoon and pronounced himself well satisfied with the prospects of the Red team.

The McGill entries in the Swimming Meet will be as follows:

- 50 yards free style—Gordon Poole, M. Bourne, Spare W. Sprenger.
- 100 yards backstroke—M. Bourne, W. Sprenger.
- 100 yards free style—Gordon Poole, A. C. Shackell, Spare M. Bourne.
- 100 yards breaststroke—C. C. Bourne, E. Austen.
- 440 yards free style—F. M. Bourne, Spare, C. W. Davis.

The polo team will be composed of the following:

Name	Position
Gardner, C.	Goal
Clairholm, V.	Forward
Bourne, M.	Forward
Shackell, A. S.	Forward
Gibbons, M.	Defence
Payton, J. R. T.	Defence
Astwood, M. E.	Spare
Mersereau, H. C.	Spare

New Corporation Ruling Abolishes Double Courses

(Continued from page one)

Brother William McFie Cherry of Arts 1911.

Under the terms of this gift the interest on the capital sum of one thousand dollars will be used for the purpose of awarding annually a prize of books in the department of economics and political science to be known as the Cherry prize.

It was further approved at the meeting that experimental medicine be added as a subject for the degree of master of science and doctor of philosophy in the faculty of graduate studies and research of the university.

Under the provisions of the statutes of McGill in chapter fifteen section two, the United Theological College was admitted as an affiliated theological college of the university, the conditions applying as in the case of other affiliated theological colleges. Students taking double courses in arts and theology are allowed to drop a subject in either the third or fourth year of the faculty of arts or a half course in each of these years.

In the quarterly report of the library committee submitted to Corporation it was shown that from the period extending from October 1 to December 31, the Redpath library had an attendance of 15,674 with a circulation of 20,734. The total attendance during this period at all the McGill libraries was 26,236 with a circulation of 35,269.

Accessions numbered 5,712 which included 1,194 gifts, 2,359 purchases and 59 exchanges. One thousand and ninety-nine books were bound and 389 repaired making a total of 1,683.

Badminton

A demonstration of Badminton will be given this Friday afternoon, at five o'clock, in the Convocation room of the R.V.C. by Messrs. Alkman and Argue. This is the second time that these gentlemen are giving exhibitions.

They will be assisted by Messrs. Billham and Seely. All men and women students are invited to attend.

Senior Basketball

Nine men of the Senior intercollegiate basketball squad, accompanied by Coach Wagner will leave the Windsor Station at 11 o'clock to-night enroute for London, where they encounter the Western basketballers on Friday evening in a scheduled intercollegiate tilt. After the match they journey to Toronto where they will line up against Varsity on Saturday night. Every man must be at the station at least five minutes before train time.

Varsity Hockey Squad Beat McGill 3-2 To Take Title

Toronto Scored Three Goals in Two Minutes in Final Period—Took Championship For Twelfth Consecutive Time Play Was Loose—Harley Scored Two Goals—Varsity Won 9 to 3 on Round

The McGill hockey squad has turned just another corner in its sixteen year old quest for the intercollegiate title. Playing the hockey they are capable of for two minutes only, the University of Toronto players swept through the McGill squad on Tuesday night, to score three goals in that short period, the rally giving the Queen City sextet their twelfth consecutive title, the game by a score of 3 to 2, and the round by a 9 to 3 count.

All that was left of the once famed intercollegiate union was exhibited at the Forum and the spectacle evidently did not find favour in the eyes of the 400 assembled. The match was the final of the home and home series for the title between the two remaining combatants in the intercollegiate arena. With Varsity carrying a 5 goal lead into the game, the result of the title quest was a practically foregone conclusion and the players seemed to realize that. As a matter of fact, had the spectators voted on the award of the title, the silverware would certainly have been presented to the waterboys.

The highly-touted Varsity team, O.H.A., league-leaders, failed to play hockey except for two minutes, and the result was one of those close-checking mid-ice affairs that had the players reeling and falling and getting nowhere. The McGill squad entered the game under the decided handicap of having been thoroughly beaten by the same team in Toronto, and played accordingly. The youthful red forward line shadowed its opponents with an intimacy that would do credit to a balliff, and with the Varsity wings apparently in no frame of mind or body to break clear, the game resolved itself into what constituted a decidedly poor advertisement for intercollegiate hockey.

Varsity's whirlwind attack in the third period and some sensational work in the nets by Maurice Powers saved the game from utter mediocrity. The Toronto squad lined up without the services of their stellar centre player, Stewart, and were forced to bring along some junior substitutes. Their passing was poor and the entire play of the Queen City squad lacked the smoothness it is noted for.

With the McGill forward line playing in a disorganized fashion, it fell to the veteran defense players, Smith and McTeer, to lead the effective red sallies on Snyder. Outskated and outsmarted by the Toronto players, the McGill wing men were unable to break away in unison, and their plan of attack on Snyder was a highly hazardous one.

First score went to McGill. Seven minutes after the opening whistle, George McTeer sped down centre ice, slipped a perfect pass to Russ Ward on right wing, and the latter swung in on Snyder and burned the rubber into the far corner of the nets. It was a smart play and put heart into the McGill attack. The Varsity squad seemed lost on the big ice surface, and could not get their high-powered attack in motion. The Blue players seemed to lack condition and the regular wing line, Harley and McMullen were relieved after five minutes on the ice. The remainder of the period went scoreless, with Maurice Powers doing most of the work in keeping Varsity blanked.

The middle session proved as bereft of good hockey as it was of goals. The players' efforts were sloppy, and the rubber seldom sped the length of the ice on one stick.

Varsity opened up with a devastating attack from the start of the final period, Bruce Paul snatched the rubber from the face off, raced down centre ice, and passed to Harley at right wing. The latter shot from far out, but the curving rubber defied the best efforts of Powers, and the score was tied. A moment later, Paul again obtained the rubber and crashed headlong down the ice to split the defence and beat Powers for the second Varsity goal. Thirty seconds later Harley again took a pass out from McMullen behind the McGill net and slammed the rubbers past Powers.

The final goal came when Paul Smith backhanded a slow shot that fooled Snyder completely. The rubber slipped peacefully against the goalie's stick into the nets.

McGill	Goal	Varsity
Powers	.....	Snyder
Smith	.....	Paul
McTeer	.....	Whitehead
Ward	.....	McMullen
Robertson	.....	Harley
Farquharson	.....	Marshall
McGillvary	.....	Murray
Urquhart	.....	Brant
Hutchison	.....	Strathan
Little	.....	Little

Referee—Billy Bell.

First Period

1—McGill—Ward ..... 7.00

Penalties—Ward, McMullen

Second Period

No score.

Penalties—Paul.

Third Period

2—Varsity—Harley (Paul) ..... 3.0

3—Varsity—Paul ..... 1.00

4—Varsity—Harley ..... 3.0

5—McGill—Smith ..... 10.00

Seconds Beat U. Of Montreal

Score 3-1 Win In Poor Exhibition Of Hockey

McGill Intermediate finished the season by registering a 3-1 win over the University of Montreal squad in a regular fixture of the Intermediate Intercollegiate loop played at the Forum yesterday afternoon.

This is the second time this season that the Red Team have handed a defeat to the French students, having taken a 5-3 win in their last encounter.

This victory for McGill does not change the standing of the league, the Red Men being forced to rest in third place directly below Bishops. Although Loyola have one more game to play they cannot be ousted from the top of the loop, and in their quest for the Eastern Canada Intermediate Inter-

collegiate Championship will line up against R.M.C. in the near future.

Two periods of twenty minutes each were played in yesterday's encounter. Following a series of ragged plays Painter put the Red men in the lead in the initial session, and from then on their lead was not seriously threatened.

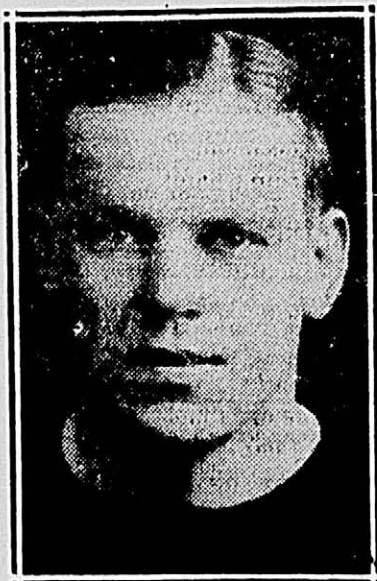
Bernier and Bedbrooke each added a counter in the second period while the Frenchmen were only able to enter a lone goal.

It was a sloppy exhibition throughout and not at all the brand of hockey which should be displayed by these teams.

The line-up:

U. of M.	Goal	McGill
Denault	.....	Klein
Boucher	.....	Bedbrooke
Caron	.....	Tesky
Larose	.....	Painter
Pare	.....	Ireland
McNulty	.....	Bernier

PLAYED EFFECTIVELY



George McTeer, McGill defence player, who performed in his usual effective manner against Varsity on Tuesday night.

Gymnasts Perform On Friday Night

M.S.P.E. And R.V.C. Contribute With Dances

To-morrow evening at 8 o'clock the Gym. club will stage a gymnastic exhibition in the Montreal High School. The Department of Physical Education for Women and the R.V.C. will contribute about half of the program. They will give a number of dances which according to advance information, are up to their unusual high standard.

The object of this exhibition is to give the Gym. team a chance to perform before the public prior to their invasion of Toronto in quest of the Caron Trophy, which they won last year.

The first performance will begin sharp on time, since an hour or so of informal dancing is to follow. This dance is open to all who wish to remain and there is no admission charge.

Program

- 1. Horizontal Bar ..... Gym. Club
- 2. (a) Athletic Dance
- (b) Clog dance ..... R.V.C.
- 3. Parallel Bars ..... Gym. Club
- 4. Character dance ..... R.V.C.
- 5. Horse ..... Gym. Club
- 6. Clog dance ..... M.S.P.E. 1
- 7. Mats ..... Gym. Club
- 8. Pirate dance ..... M.S.P.E. 2

PRINCESS

All this Week: Mats. Wed. Sat. MAURICE COLBOURNE Presents George Bernard Shaw's COMEDIES Mon., Fri., Sat. Eve., Sat. Mat. "John Bull's Other Island" Tuesday Eve., Wed. Mat. "You Never Can Tell" Wed. Mat. "CANDIDA" Thursday Eve. "FANNY'S FIRST PLAY" Preceded by "THE DARK LADY OF THE SONNETS"

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Mount Royal Hotel

ATTEND THE

Valentine Tea

AT THE

UNION

TO DAY



## No Applicants For Editorship Of The Varsity

(Continued from page one)

fighting individuals so much as a system that permits individuals to take irresponsible action.

A former woman member of the staff, now an editor on the Adversity said in her statement:

"All of us are average students and as such have the interests of the university at heart. In accord with our interest we felt, not suddenly, but have felt all during our college course that the so-called student government of which we as members of the Varsity staff, perhaps, knew more than other students, was simply a farce.

"This was pointed out by us editorially five weeks before the Varsity was to cease publication, to give time for a discussion. The discussion apparently was not in order, for we were promptly muzzled and have since been afforded no opportunity to state our case in the official undergraduate daily.

Allan H. Ferry, who represents the Literary and Debates Committee on the executive of the Students' Administrative Council, said that in view of the turn things had taken that he favored a full and complete investigation of the charges leveled by L. J. Ryan against the executive. He did not wish his desire for an investigation to be construed as meaning that he wanted the reinstatement of Ryan.

That undergraduates of the university are anxious to see the controversy ended, is shown by the formation of a Non-Partisan Committee, which has been organized to deal with the matter of the future relationship of The Varsity and student government. This committee is composed of members of the various arts colleges, who are representative only of themselves, and who do not claim to represent their colleges.

## College Editors Defending Ryan

(Continued from page one)

Its present action has defeated its purpose by arousing against it both student and general public opinion.

### The Sheaf

SPECIAL TO MCGILL DAILY  
Saskatoon, Sask., Feb. 13—The Sheaf, official newspaper of the students of the University of Saskatchewan has the following to say editorially on the Toronto University newspaper situation:

### The Preservation Of Charity

In 1895 James A. Tucker, editor of the Toronto Varsity suffered suspension from classes rather than retract an editorial attacking certain actions of officials connected with the university. At that time he published his motto which has since become famous: "Suffer yourself to be blamed, imprisoned, condemned, suffer yourself to be hanged, but publish your opinions; it is not a right—it is a duty." Admittedly, this was at a time when the practices of journalists were in closer conformity with the ideals of the profession, but the saying remains as a sort of champion to our hereditary claim on freedom.

Now in this same city, this most British city outside of Britain, an editor of the same paper thirty-four years later, finds himself officially censured for expressing his opinions on petting in an editorial which we reprinted last week. According to Canadian Press despatches, the Board of Governors in their first wave of indignation demanded his resignation from the student council, but this being denied them, even under a threat of suspending publication, they rested the matter by warning the editor against any further expression of his opinions.

According to statements made by a member of the Students' Administrative Council to The Globe there is no parallel between the strike of '95 and the present episode; they are dissimilar in cause and in the attitude of the students and the staff. Perhaps so; but there is at least a superficial similarity in principle. The episode indicates that the editor of The Varsity is not at liberty to pursue an independent policy even on such a minor issue as petting. We do not deny the Board of Governors the right or duty of upholding Victorian prudity if they wish to attempt it, but for them to dictate what a student newspaper should be or should do seems to us a serious usurpation of those cherished privileges to which even a student newspaper can lay claim.

### The Gateway

SPECIAL TO MCGILL DAILY  
Calgary, Feb. 13—The Gateway, student newspaper at the University of Alberta says in part in its editorial column:

"I do not agree with a word that you say, but I will defend to the death your right to say it," said "Le Brave Voltaire," two hundred years ago, in an impassioned declaration against the intolerance which was

## Players' Club

Will everybody please attend their rehearsals, on time. Your delay keeps everybody back.

### REHEARSALS FOR TODAY

2:00 p.m.—Act I.  
3:00 p.m.—Act II.  
4:00 p.m.—Epilogue. This rehearsal takes place at Strathcona Hall.

5:00 p.m.—Act III, and all the Super-ants: Shaw, Herbert Crabtree, Rod Myers, John Butler, L. S. Ballinsky, D. M. Halperin, H. C. Shaw, LaFont, Frank Park, Williams, and all others. This rehearsal takes place at MOYSE HALL. Everybody out on time.

### REHEARSALS FOR FRIDAY

5:00 p.m.—Act III, and the Super-ants.

## Red And White Revue Notes

Luncheon for the Executive at the Union at one o'clock. Everyone must be present including those newly appointed members.

Chorus rehearsal at five o'clock in the Union ballroom. (Note the change of halls). Everyone must be present. Cast of "Chlorine" skit to rehearse at twelve o'clock in the union on Friday.

## Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

INTERFACULTY BASKETBALL  
All faculties wishing to participate in an interfaculty basketball league are asked to communicate with F. M. Van Wagner, at 3484 University St., as soon as possible.

### M.S.P.E. DANCE

Tenders are called for an orchestra for the M.S.P.E. dance to be held on Friday, February 22nd at the McGill Union.

All communications to Audrie Minott, M.S.P.E. or R.V.C.

ROWERS—ATTENTION!  
The machines are now in our quar-

rivetting the fitters of stagnancy upon his beloved France. Stirring is the statement; it is a clarion call to lovers of that elusive thing called Liberty—the liberty of thought by which men redress the evils of the world. And who will say that there are no evils in the world to be redressed?

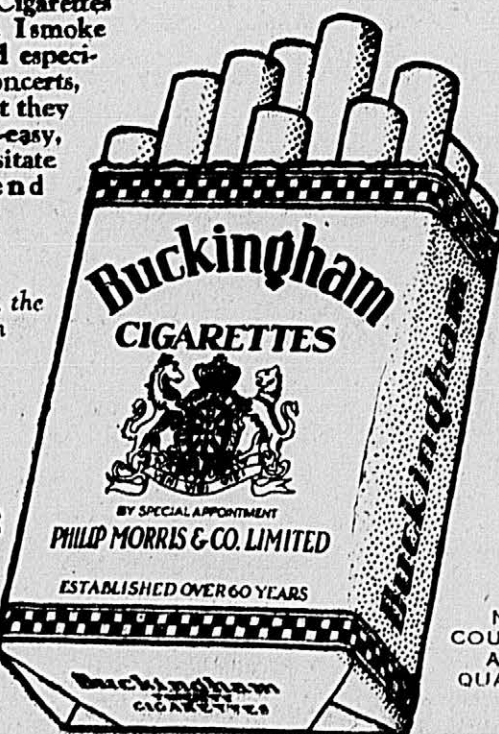
Well—petting may be harmful, and the student-editor should probably not have dared to defend his honest, open-and-above-board, free-thinking fellow youths from the charges of one who, in all likelihood, really didn't know anything about the subject in question but nevertheless, we would certainly have said that it is very, very likely that the relations of young men and young women today are on a far more wholesome plane than they were yesterday. For example, the practise of the New England Puritans, which they tolerated and avowed under the name of "bundling" was, the careful reader will find, quite appreciably worse than our popular chesterfield rugby. And there are many other possible examples.

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—Ulysse Paquin, the great Canadian basso.

20  
25¢



(IN LONDON  
A SHILLING)

ters in the Field House. Please remove clothing from the room in the Union as soon as possible. Lockers will be supplied. Training hours—3 to 6 every day. Everybody out.

### ARTS II

Watch Daily for Faculty of Arts Basketball notices.

SUSPENSIONS FROM ATHLETICS  
Eve, R. S.; Arch, III.  
Gregory, R. A.; Med, III.  
Minnes, H. E.; Med, III.

### ATTENTION EXECUTIVES

Clubs, societies, and executive groups wishing to have their pictures featured in the Annual this year must make arrangements to have these taken as soon as possible. A receipt form for \$7.00 when presented at Notman's entitles the group to a sitting. These receipt forms may be obtained from George Brown, Arts 4, Gilbert Brighton Commerce III or William F. Thomas Sci. 3 Kindly get in touch with the above as soon as possible.

### CHINESE DINNER

Any who are interested in a Chinese Dinner are asked to call at Strathcona Hall today.

### REINSTATEMENT

Rivenovich, L. A.—Arts I.

### CABINET OF S.C.A. OF R.V.C.

The Cabinet will meet for lunch today at 1 p.m. in Strathcona Hall.

### ATTENTION R.V.C. '30, '31, '32

There will be an important meeting of R.V.C. '30, '31, and '32 on Tuesday, Feb. 19 at 1 p.m. in the R.V.C. Common Room. Business:—to make arrangements and elect committees for the annual Senior Dinner A full attendance from the three years is requested.

Isabel E. Alexander,  
Pres. R.V.C. '30.

### R.V.C. SKI CLUB

There will be a meeting tomorrow at 2:45 in R.V.C. Everyone is asked to attend as there will be a business meeting first and then a run.

### PHYSICAL SOCIETY

The regular meeting of the Physical Society will be held at 5 p.m. on Friday, February 15th, 1929. Speaker:—Dr. A. N. Shaw, F.R.S.C. Subject:—"Standard Cells."

J. K. Macdonald,  
Secretary.

### COMMON'S CLUB

Miss Archdale and Miss Benning will deliver papers on "Women's Rights" at a meeting of the Club taking place tonight at the home of Prof. Atair at 8.15 p.m.

### SOCIETE FRANCAISE

There will be a practice of the play "Fantasio" in the R.V.C. Common Room today at 3 p.m. Will the following please be present: H. Alexander, D. J. Ross, A. Prouse, M. Creighton, D. Harvey-Jellie, M. Cameron, M. Klineberg, T. Mitchell, G. Gillson, D. Schiller. All those who have copies of the play are requested to bring them.

**VENUS  
PENCILS**

The largest selling quality pencil in the World  
17 BLACK DEGREES  
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At all Stations

Send \$1.00 for sample box of a dozen assorted styles  
AMERICAN PENCIL CO., Dept. D34 Hoboken, N.J.  
Makers of UNIQUE Thin Lead Colored Pencils—20 colors—\$1.00 per doz.

## "throat-easy"

says

Ulysse Paquin

"Buckingham Cigarettes are my favorites. I smoke them before and especially after my concerts, where I find that they are truly throat-easy, and I do not hesitate to recommend them to other singers."

—Ulysse Paquin, the great Canadian basso.

# Eatonia

A Notable Alliance of Style, Quality, Assortment and Value

EATONIA is an exclusive EATON trademark placed upon men's wear and other articles. It is a sign always of dependability and good value, because it represents a particular and concentrated effort on our part to provide the very best in every way at the respective price.

## MEN'S NEW SUITS

Approved New Spring Styles Offering High Quality of  
Suiting Fabrics Combined with Correct Models  
and Careful Tailoring.

\$25.00 One Pants

\$32.50 Two Pants

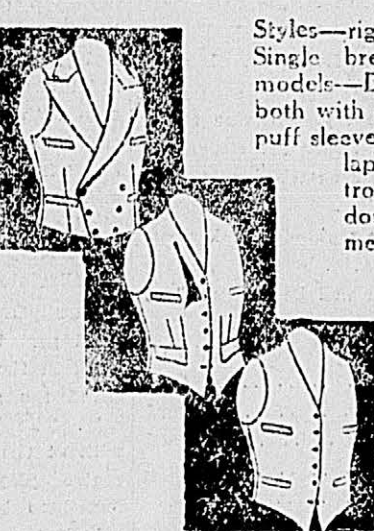
Sizes for big men up to 52.

Cloths—fine blue botany serge, indigo dyed, guaranteed fast color, 18 ounces in weight. Oxford and Cambridge grey worsteds of smooth appearance and great durability.

Tweeds and Worsteds in all the most desirable fabrics, and weaves for the coming Spring.

Colors—plain blue, grey serges, and worsteds; grey, brown, tan, smoke blue, hillside brown, and newest novelty colorings.

Styles—right up to the minute. Single breasted Tattersall vest models—D.B. vest sack suits—both with square shoulder effect, puff sleeves—long rolling peaked lapels—English pleated trousers. Single and double breasted styles for men and young men.



Types for short, stout and short stout men.

Eaton's—Second Floor, St. Catherine St.

## AND OTHER WEARABLES

### Eatonia Shirts \$2.50

English and woven broadcloths of fine, firm texture. Stripes and fancy checks, neckband style with 2 collars to match, also the new stiff collar attached style in fancy stripes. Sizes 14 to 17. EATONIA Value, \$2.50

### Eatonia Ties \$1.00

Probably the best dollar tie in existence. Tie silks tailored in four-in-hand shapes. Snappy diagonal stripes, gay sporty meanders, neat dressy all-over patterns, small dots and figures, all sorts of colorings. EATONIA Value, \$1.00

### Eatonia Garters, Pair 50c

Wide width with single or double grip—narrow width with single or double grip, and the pullover foot style in the wide width. Rust-proof brass metal trim, assortment of plain shades and fancy two-tone and three-tone effects. EATONIA Value, 50c

### Eatonia Suspenders, Pair 75c

Cross back style with leather cast-off ends and brass rust-proof metal trim, good colors. Also police style braces of heavier weight, in dark colors. EATONIA Value 75c pair.

### Eatonia Sweater Coats \$3.85

Two styles, one of heavy wool yarns in a fancy rib stitch with adjustable shawl collar, two pockets and close-fitting cuffs. Solid shades of silver grey, oxford, maroon, camel and brown. The other a worsted wool cardigan in plain shades of fawn and oxford, lovat and brown heather, V neck, button front style. Sizes from 36 to 44. EATONIA Value \$3.85

### Eatonia Combinations \$1.50

Three styles—short sleeves and knee length—short sleeves and ankle length—or long sleeves and ankle length. Knit from good quality cotton yarns, medium weight, cream shade. Sizes 34 to 44. EATONIA Value \$1.50 each.

### Eatonia Pyjamas \$2.50

English flannelette, good fitting sizes. V neck, kite front style with art silk frog trim and breast pocket, cluster stripe effects. Sizes 34 to 44. EATONIA Value \$2.50

Eaton's—Main Floor, St. Catherine St.

### Eatonia Felt Hats \$5.00

Slightly higher tapered crown and a narrower brim. Bound welt and snap brim in light and medium shades of grey and fawn, also the new shade of dark brown. Sizes 6 3/8 to 7 1/2. EATONIA Value \$5.00

Eaton's—Main Floor, Victoria St.

### Eatonia Men's Footwear, Pair \$5.00

Good leathers, good cobbling, good style, good fit, good value—the new presentation for Spring provides footwear for all men's requirements.

No. 501—Black or Tan Calf Boots, heavy soles, D and E widths.  
No. 505—Black Calf Boots, light soles, D width.  
No. 511—Cushion Sole Boots, EE width.  
No. 510—Straight last Boots, D width.  
No. 530—Heavy Boots, dump proof soles, E width.  
No. 554—Black or Tan Oxfords, light soles, D width.  
No. 550—Black Calf Oxfords, heavy soles, B, C and D widths.  
No. 571—Black Calf Oxfords, light soles, D width.  
No. 552—Black Kid Oxfords, light soles, D width.  
Illustrated are but a few of the lines, sizes 5 1/2 to 11.

Eaton's—Second Floor, Victoria St.

**T. EATON CO. LIMITED**  
OF MONTREAL

McGill Daily is printed by the Herald Publishing Company, Limited for the students' Executive Council of McGill University, of which Gilbert H. Fletcher is the Secretary-treasurer, at the office 600 Sherbrooke St. West.